

# NORTHEASTERN STATE UNIVERSITY

## PIANO CLASS I (MUS 1011) - TRANSFER GUIDE

### TEXTBOOK

- *Keyboard Musicianship, piano for adults Bk. 1, 10th edition*  
(Lyke, Caramia, Alexander, Haydon, Chioldi)  
available at NSU Bookstore, Stipes Publishing [www.stipes.com](http://www.stipes.com), or Amazon.com

### CHAPTERS COVERED

- Chapters 1, 2, 3, 4

### MATERIALS COVERED

- everything from chapters 1 through 4

### REQUIRED SKILLS

- sight reading, harmonization, chord progressions, accompanying, solo repertoire playing, scales & arpeggios hands together

**FINAL PROFICIENCY EXAM:** see example on the next page

### Scales & Arpeggios (see appendix B)

- C, D, E, F, G, A, B, F#, C# Major Scales – hands together, 2 octaves
- C, D, E, F, G, A, B, F# Arpeggios - hands together, 1 octave

### Chord Progressions

- I-IV64-I-V65-I LH only, p. 142 (all major keys)
- I-V7-I: Four Voice Texture, p. 134 (all major & minor keys)

### Solo Repertoire

- *The Fifes*, p. 162
- *Chanson Triste*, p. 165

### Harmonization

- Prepare No. 1-4, p. 131-132 (faculty's choice - student will perform 2)
- Prepare No. 2, 3, 5, 6 p. 143-145 (faculty's choice - student will perform 2)

### Accompanying

- *From Beyond the Island*, p. 150 (S part)
- *The Slender Mountain Ash*, p. 151 (S part)

### Ensemble Repertoire

- *What I'm Longing to Say*, p. 157 & 159 OR *Country Gardens*, p. 161

### American Song repertoire

- *By the Beautiful Sea*, p. 152-153

### Sight Reading

- examples taken from chapter 3 & 4 – to be done from sight, i.e. unprepared

**ADDITIONAL MATERIAL AND PERFORMANCE SKILLS MAY BE REQUIRED IN  
ORDER TO EVALUATE EACH STUDENT INDIVIDUALLY**